

SAINT VENANTIUS

88.88

The musical score is written on two staves in 3/4 time. The key signature has one flat (Bb). The melody consists of quarter and eighth notes, with some slurs. Chords are indicated above the staff: F, Dm, F, Bb, Dm, F, Gm, Dm, C, F, C, F.

Music: SAINT VENANTIUS; Rouen church melody, 16th or 17th cent., incl in Paris "Antiphoner", 1681.